

Edward Elgar
Pomp and Circumstance No. 1

Basso.

Allegro, con molto fuoco.

The musical score consists of twelve staves of music for bassoon, arranged in three systems. The key signature is common C (one sharp). The time signature is 2/4 throughout. The dynamics are varied, including *ffsf*, *sf*, *div.*, *cresc.*, *dim.*, *pizz.*, and *sf*. The score includes several melodic fragments labeled A through K:

- Staff 1: *ffsf*, *sf*, *div.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 2: *f*, *ff*, **A**, *ff*, *unis.*
- Staff 3: **1B**, *ff*, *ff*.
- Staff 4: **D**, *f*, *ff*.
- Staff 5: **E**, *sf*, *sf*, *div. f*, **1F**, **1G**, **2.G**.
- Staff 6: *f*, *sf*, *sf*, *sf*.
- Staff 7: *ff*, *ff*, *sf*, *sf*, *sf*, *sf*.
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 9: **I**, *Trio. arco*, *simile*, *sf*, *sf*, *sf*, *pesante*.
- Staff 10: *p*, **J**.
- Staff 11: *cresc.*, *simile*, *dim.*, **K**.
- Staff 12: *f*.

Basso.

The musical score consists of ten staves of music for bassoon. The key signature is one sharp. The tempo is indicated as *Basso.* The score includes various dynamics such as *f*, *ff*, *sf*, and *molto moderato.* The music is divided into sections labeled L, M, N, O, P, Q, R CODA, S, and T. The bassoon plays a prominent role throughout, particularly in the rhythmic patterns and harmonic support of the piece.

L

M *diy.*

simile unis.

N 4

O 3

P

Q

R CODA.

Molto moderato. *simile*

S *A*

rit.

T *a tempo.*

Piu mosso.

2 *ff* *sf*