

Edward Elgar
Pomp and Circumstance No. 1

Basso.

Allegro, con molto fuoco.

The musical score for the Bassoon part of "Pomp and Circumstance No. 1" by Edward Elgar is presented in 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro, con molto fuoco." The score includes various dynamic markings such as *ffsf*, *sf*, *ff*, *f*, *dim.*, *pizz.*, and *p*. Performance instructions include "div." (divisi), "unis." (unison), "pesante" (heavy), and "arco" (arco). The score is divided into sections labeled with letters: A, B, C, D, E, F, G, H, I, J, and K. Section I is marked "I Trio." and "arco". The score concludes with a final *f* dynamic marking.

Basso.

L *f*

M div. *ff*

simile *unis.* *ff*

N 4 *ff*

O 3 *sf* *ff*

P *sf* *sf* *ff*

sf *sf* *ff* *ff*

sf *sf* *sf* *sf* *pesante*

R CODA. *Molto moderato.* *simile* *ff* *sf* *S_A*

rit. *Ta tempo.*

Piu mosso. *ff* *sf*